

Don Laughlin's Riverside Resort Hotel & Casino and Bu-La Productions Present . . .

MIKE DISTEFANO'S

# STARARAMA

Starring

**Bob  
Anderson**

"The World's Greatest  
Singing Impressionist"



FEATURING:

Douglas Mac-Valley's

**GLOBE OF DEATH  
AND  
BMX STUNT TEAM**  
**SUNDAY thru THURSDAY**

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For Reservations  
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*Don's Celebrity  
Theatre*

# CASINO

MIKE DISTEFANO'S  
**STARARAMA**  
STARRING **BOB ANDERSON**  
FEATURING DOUGLAS MAC VALLEY'S  
**GLOBE OF DEATH**  
AND BMY BLYCISTS  
SUN-TH

JUNE 23 + 24  
**MICKEY GILLEY**  
JUNE 30 JULY 1  
PAUL REVERE &  
THE RAIDERS &  
JAN AND DE



LAS

# ENTERTAINMENT TODAY

VEGAS



JUNE 30-JULY 6, 1989


**HOOPER DAM**

One of the seven man-made wonders of the world, magnificent Hoover Dam was constructed by an army of workers in the period between 1921 and 1935. You can enter this concrete and steel giant on a special tour conducted by government guides. Admission for adults: \$1, senior citizens \$0.50 and children under 16 admitted free. A topographical display in the Visitors Center that includes a short history of the Colorado River dam system. Located 27 miles southwest of Las Vegas on Highway 93.

**GRAND CANYON**

Following the path of the Colorado River, one of the world's great wonders is a mile deep and 280 miles long. The canyon is only 300 miles from Las Vegas and there are numerous tours available to this spectacular area.

**LAKE MOHAVE**

Lake Mojave extends from the tailrace of Hoover Dam 67 miles downstream to Davis Dam. Cold waters from the depths of Lake Mead are stocked with trout by the modern Willow Beach National Fish Hatchery.

**LAKE MEAD**

The 120-mile long Lake Mead is but minutes away from Las Vegas. A 12-month season attracts more than six million visitors each year for swimming, boating, skiing, fishing and camping, where all are under park ranger supervision. Fishing is open year round and anglers take large numbers of game fish each year. Boat tours of the lake and Hoover Dam are available.

**MOUNT CHARLESTON**

Amusement played from the floor of the old Anapargus Desert stands 12,000 feet Mt. Charleston. This setting, 40-minute drive from the heart of Las Vegas, offers cool, refreshing, pine-scented air, picnicking, hiking and a limited deer hunting season. Mt. Charleston is located in Tiyehle National Forest, about 25 miles northwest of Las Vegas at the end of highways 157 and 156, via U.S. 95. Inside the forest is Kyle Canyon, Cathedral Rock and Deer Creek. Dining and dancing at Mt. Charleston Lodge. Also Mt. Charleston Ice Hotel with a 24-hour lounge, on Kyle Canyon Road.

**OLD NEVADA**

Just down the road from Red Rock Canyon and the Borate Springs Ranch, Old Nevada is full-scale restoration of an old-time Western boom town with 40 recreated buildings that include a saloon for adults, an ice cream parlor for children, a war museum, a miniature replica of an old steam locomotive and 400 historic exhibits and shows. There's melodrama, gun fights and even hangings!

**RED ROCK CANYON RECREATION LAND**

Just 15 miles west of Las Vegas, off West Charleston Blvd., is the home of the Red Rock Escarpment, a 3,000-foot-high mass of multi-colored pinnacles and boulders jutting from the canyon floor. Picnic areas and hiking trails are available. Information available at the visitor's center. Also located in the Red Rock Canyon area is Spring Mountain Ranch State Park, once owned by Howard Hughes. It is a working ranch, open for tours on weekends and holidays.

**VALLEY OF FIRE**

Valley of Fire State Park is only a few miles from the upper arm of Lake Mead. 55 miles northwest of Las Vegas on Highway 169. Visitors to the park can share the ancient petroglyphs and the excitement of strolling sites on paved or unpaved roads and marked trails. Of interest in the park are 1500-year-old Indian rock writings and unusual rock formations. Of particular interest are Elephant Rock, the Bee Hives, Artist Rock and the Massai's Torch, a natural rock basin that stores rain-water. Camping is available. The visitor center includes an air gallery, maps and information regarding activities.



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July 19-21

GLASSCRAFT EXPO

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July 21-24

BEAUTY &amp; BARBER INSTITUTE, INC.

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July 23-27

AMERICAN CULINARY FEDERATION

Caesars Palace

July 23-28

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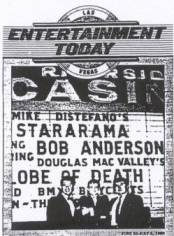
July 27-30

AMERICAN FISHING TACKLE

MANUFACTURERS ASSOCIATION

LV Hilton

## - On The Cover



Bob Anderson, star of the new show "Stararama" playing in Don's Celebrity Theatre in Laughlin. For more on this new show, see story on page 6.



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## Have A Great Time During Your Las Vegas Visit



Fabulous Glitter Gulch

Downtown Las Vegas is the brightest lit spot on earth, with blocks of neon lights. Big name entertainment available seven nights a week. Plenty of free parking with everything in walking distance.

# Bob Anderson Stars In New Production Show 'Stararama'

**R**oy Jernigan, entertainment director at the Riverside Hotel & Casino in Laughlin is excited about the new production show "Stararama" currently in Don's Celebrity Theatre. "People are saying it's the best show we've ever had here," Jernigan stated.

The star of the show is the multi-talented singer-impresionist, Bob Anderson. A favorite everywhere he goes, Bob has a superb voice and the ability to reproduce a myriad of the famous singing voices of yesterday and today. Before the evening is over, you will see the likes of Tom Jones, Tony Bennett, Elvis Presley, Sammy Davis Jr., Jack Jones and Mel Tormé.

When his Impressions and the actual voices he is copying, Bob is also able to capture the physical attributes, facial expressions, special gestures, including their walk and smile.

Bob's own vocal stylings enhance his performance as he sings "Foolish Heart," "Bluer Than Blue," "The Way You Look Tonight" and "The Song Is You." When Bob steps on stage, his warmth and smile are immediate and he instantly captures the hearts of the audience.

Rounding out the show is Douglas Mac-Valley's "Globe of Death" act. Two death-defying motorcyclists career wildly around the inside of a 14-foot sphere of lattice-work at speeds of



Shirley & Steve

Bob remembers singing being a part of his life even as a child. The ideal evening at home was when the whole family would sit at the dining room table and take turns singing. The first one up every time would turn on the record player and Bob would sing along with Frank Sinatra and Perry Como, trying to recreate their voices. "All The Way," "September Song," "Rainy Day" and "I've Got You Under My Skin" were among the first songs he remembers singing and still does them in his act today.

Bob has made over 100 television appearances and he laughs as he recalls his first ever. "In the early days TVs used to come in a cardboard box like a cabinet. So when the tube would go out, you would just take it out to be fixed, leaving the cabinet sitting on the living room floor. We would take turns crawling into the 26-inch box; my sister and I would sing duets and dance." Thus Bob's first TV appearance!

Bob's peers have described him as being the best. It's virtually im-

possible to tell the difference between up to 60 miles per hour — horizontally, vertically, upside-down, sideways, criss-crossing each other's paths at 360-degree loops.

Featured on many other stages such as the Riviera Hotel & Casino in Las Vegas, Harrah's Hotel and Casino in Reno, the Playboy Hotel and Casino in Atlantic City and the Ringling Brothers Barnum and Bailey Circus, this act is guaranteed to keep you on the edge of your seats! You will also enjoy the bicycle acrobats of Mac-Valley's BMX Stunt Team as they showcase their feats from one side of the stage to the other.

For a delightful change of pace, Pataki and Parragh, the dynamic international dance duo, bring you "Poetry in Motion." Born in Hungary and performing in Spain, Sweden, Greece, Italy, Kenya and Egypt, Shirley and Steve (their adopted names) have always wanted to perform in Las Vegas. "Stararama" is the second production show they have appeared in in Laughlin. Their ver-



Bob Anderson

do their own choreography which includes acrobatic and dance moves rarely seen. Shirley designs and makes all their costumes and they practice at least four hours a day whether they are working or not.

In addition to that, they speak five different languages and are self-taught in the lexicon of English rhetoric. They have been called the finest acrobatic-acting act in the business. Their sense of

humor, warmth and charm are evident as this husband and wife



team go through their paces and share the spotlight in Don's Celebrity Room in Laughlin.

— Producer/Director Michael Distefano is proud of his first production show. At 21, he shows a great potential for a future in this magical world of show business. "Don Laughlin and Roy Jernigan took a gamble and I am confident that it will pay off. 'Stararama' is full of excitement and lightness, a show that I know will appeal to all ages," Distefano said.

Showtimes are Sunday through Thursday at 7:30 and 10 p.m.



Jernigan, Distefano & Don Laughlin



Bob Anderson

### In Laughlin

## 'Stararama' Opens June 19

**P**roducer/director Michael Distefano announces the opening of his first show, "Stararama," June 19 at Don Laughlin's Riverside Hotel/Casino in Laughlin. Distefano promises 65 minutes of exciting entertainment for all ages with showtimes at 7:30 and 10 p.m. Sunday through Thursday. Sharing the stage will be the bicycle artistry of MacValley's BMX Stunt Team, MacValley's Globe of Death Motorcycle Spectacular and starting the multi-talented singer-impressionist, Bob Anderson.

"I always knew that I wanted Bob to star in my show," says Distefano. "I only saw him once, but I was so impressed with his talent and found him to be very kind." Bob Anderson, who has been keeping busy with entertaining on cruise ships, opening for Don DeLuise in Atlantic City and performing for Merv Griffin's properties in the Bahamas and Atlantic City, will be featured throughout the show.

He will be singing the songs of your favorite stars, including Sammy Davis Jr., Tom Jones and Tony Bennett as well as singing the songs of yesterday using his own vocal stylings. Bob believes in singing the songs the way he feels the composer would have wanted them sung, with expression and sensitivity. The minute he walks on stage, his smile and warmth have you in the palm of his hand and the rapport with the audience is immediate.

Distefano has been working with the Douglas MacValley Stunts Corporation for several years, booking six globes of death all over the United States. "I'm very grateful to Don Laughlin and Roy Jernigen for taking a chance on me. Not only is this my first show, but I am probably the youngest producer at age 21, so they were really taking a gamble. I am confident that audiences will enjoy the excitement and versatility of "Stararama."

For reservations, call the Riverwalk Hotel/Casino at 908-9535.

Tuesday, June 27, 1989 The Laughlin Gambler, Laughlin, Nev.

# Travel and TV are next for Stararama's Bob Anderson

By Larry Flynn  
Gambler Staff Writer

Stararama, the Riverside Resort's new production show which opened last week is a unique combination of circus-type stunts and a night-club act. Death-defying feats with motorcycles whizzing inside a round cage and acrobatic movements performed on bicycles on curved ramps are sandwiched in between the club act of singer/impressionist Bob Anderson.

"Though the two daredevil acts are exciting to watch, Anderson is the star of the show. No stranger to the Las Vegas stage, Anderson has appeared on many top TV shows as well, including the Tonight Show with Johnny Carson. "He does the most devastatingly accurate impressions and he's talented from a jazz standpoint," says Mike Distefano, the show's promoter.

"I pay tribute to the great singers of the day," said Anderson while rehearsing for the show's opening night performance on June 19. He proceeds to reel off a multitude of great names in the field of popular music: Andy Williams, Johnny Mathis, Tony Bennett, and Sammy Davis Jr., Dean Martin and Frank Sinatra.

Then he goes on to Bobby Darin, Paul Anka, Neil Diamond, Elvis Presley and Tom Jones. What is amazing about this is that, if you look closely, he resembles them all.

"And I do a couple of songs as myself," he adds, almost losing himself in the maze of

personalities through which he sifts.

The production show is a mixture of acts Anderson, a native of Detroit, Mich., has seen in his travels around the world. "I met the two dancers in the show in Budapest, Hungary and I knew Douglas Mac-Valley (the originator of the "Globe of Death" motorcycle stunt).

Most recently Anderson's travels took him to Monte Carlo for the grand prix auto race. He has to break briefly from the show and go to Atlantic City where he will perform with Don DeLuise, July 5-10.

Although he maintains a hectic schedule, Anderson is able to keep a close family tie with his cousin, Bill Stevenson. Stevenson doubles as Anderson's piano player and music director for this act.

Anderson hopes to conquer TV next. He has done several TV game show pilots and recently filmed the "Daytime Show" for afternoon television with Joan London, of "Good Morning America" fame.

"It's my favorite of the shows I've done," said Anderson of the one-hour variety program. "I hosted the show, did interviews and sang."

"TV has such few leaders though, they're laying back to see what happens. The trend now is to be as dirty as you can," he said.

But Anderson holds hope for the show, referring to the recent cancellation of the Morton Downey Jr. Show.



"He does the most devastatingly accurate impressions and he's talented from a jazz standpoint," says Michael Distefano, right, the show's promoter, with Anderson.



Prior to opening night, Anderson, right, goes over the arrangements for the show at the piano with his piano player, musical director and cousin, Bill Stevenson.

## PROMOTIONAL FEATURE

# LAUGHLIN WEEKEND

## Riverside Resort features country music, 'Globe of Death'

New production show offers death-defying daredevil act

"El Globo de la Muerte," the "Globe of Death" act of Douglas Mac-Valley, is coming to Don Laughlin's Riverside Resort Hotel and Casino on Monday as part of the Riverside's new production show, "Stararama," to be held in Don's Celebrity Theatre.

Produced by Michael Distefano of Chicago and Las Vegas, the "Globe of Death" originally consisted of two death-defying motorcyclists careening wildly around the inside of a 14-foot sphere of lattice-work at speeds up to 60 miles per hour — horizontally, vertically, upside-down, sideways, criss-crossing each other's paths at 360 degree loops. The daredevils, often with both arms outstretched, sometimes came within three inches of each other.

But now, Mac-Valley has carried this motorcycle madness a step further by putting three motorcycles into a smaller globe.

The act, which originated in Germany around the turn of the century, was first brought to Southern America by German immigrants. In Brazil, the act was developed by an Italian, Guido Consi, who then taught it to Mac-Valley's elders. The act became the top feature of the family circus.

The "Globe of Death" earned the morbid sobriquet when one of Mac-Valley's cousins was killed during the act in Brazil. The cousin

was riding the motorcycle upside-down when it stalled and fell on him. This is the only fatality the family has suffered during the act. Ironically, it was this fatality which provided the opening for Mac-Valley's entry into the family "Globe of Death" act.

Though a number of daredevils have ridden the globe to moderate fame and fortune, only Mac-Valley has achieved worldwide recognition for the "Globe of Death." Mac-Valley has taken the globe from the smallest arenas to the world's largest and finest stages.

Mac-Valley's "Globe of Death" has been featured on such stages as Riviera Hotel & Casino in Las Vegas, Harrah's Hotel & Casino in Reno, Playboy Hotel & Casino in Atlantic City, Ringling Brothers Barnum and Bailey Circus, Disneyland Shrine Circus, state fairs, major amusement parks and resorts, and military bases. The act has also been featured on such national television shows as "You Asked For It," "That's Incredible" and ABC's "75th Anniversary All-Star Celebration of Las Vegas."

"Stararama" also includes special guest star Bob Anderson. Anderson appears regularly in Las Vegas, Atlantic City and Lake Tahoe.

The new production show will run Sunday through Thursday in Don's Celebrity Theatre.



**TO PERFORM** - Waylon Jennings will appear at Don Laughlin's Riverside Resort & Casino this weekend. Mickey Gilley, another Laughlin favorite, will perform in Don's Celebrity Theatre June 23-24.

'Nashville Rebel' to make third appearance in Laughlin

Waylon Jennings, the man who has earned such titles as "Nashville Rebel" and "Outlaw," will return to Don Laughlin's Riverside Resort Hotel & Casino, performing two shows tonight and Saturday.

"A Man Called Hoss," Jennings' third album since signing with MCA, was originally going to be his autobiography, but he decided to write his "audiobiography." The 10 songs on the album range from the highlights to the low points and even the funny sides of Jennings' life.

Jennings has followed his dreams with "A Man Called Hoss," a one-man show, by taking it to Broadway. He did a four-city trial with multiple night performances in Atlanta, Boston, Chicago and Santa Ana, Calif. The format has Jennings coming out alone on stage to sit and tell stories and reminisce with the audience, as well as performing songs from his "audiobiographical" album.

Jennings has had some unbelievable accomplishments in his career. He has made over 45 albums and sold over 16 million records. He has had 15 Number One singles and 13 gold, two platinum, two double-platinum and one quadruple-platinum albums.

Jennings' continued vitality as an artist makes it hard to believe that he has been a professional in

the music business since 1949, when as a 12-year-old kid in Littlefield, Texas, he landed a job as a disc jockey. He soon put together his first band, drawing the major part of his material from the songs of Hank Williams and Ernest Tubbs.

In 1955, while working at KILL's "Sunday Dance Party" show, he met Buddy Holly. Holly taught Jennings how to put different rhythms to country songs and to not be afraid of crossing stylistic barriers. He produced Jennings' first record in 1958, a cover of the Cajun classic "Jole Blon" and he gave Jennings a job playing in his band. It was Jennings who gave up his seat at the last minute to J.P. "The Big Bopper" Richardson on the plane that crashed in February 1959, killing Holly, Richardson and Ritchie Valens.

Another popular figure associated with Jennings is Willie Nelson. Jennings won his second Grammy in 1978 for his duet with Nelson, "Mamma's Don't Let Your Babies Grow Up To Be Cowboys."

The title of Jennings' new MCA album, "Full Circle," speaks for itself, according to Jennings. "I think I did every type of singing and every type of song I've ever done through the years on this album," he said.

# Stararama on stage



Gambler Photos by Larry Flynn

"Stararama," the Riverside Resort's latest production show will present special weekend performances on July 7 and 8. The show's star, Bob Anderson, center left, and Douglas Mac-Valley, master of the "Globe of Death," are flanked by two riders who perform in the stunt.



The show is a combination of daredevil acrobatics and a night club show. Above, a BMX bicycle stunt team member shoots down a steep ramp during a maneuver. The show usually performs Sundays through Thursdays at the Riverside.



Singer/impressionist, Bob Anderson, shares a laugh with a member of the stage crew.



# 'Stararama' show at the Riverside

## From music to stunts and back again

by Eric Engan  
Source: Matt Wiley

Last week marked the opening of the Stararama show at the Riverside Resort Hotel and Casino. With performances five nights a week in Don's Celebrity Theatre, Stararama brings a fast-paced collage of music, comedy, dance and excitement all together in a show lasting a little more than an hour.

The glue holding the variety show together is the "king of the singer impersonators" Bob Anderson. Anderson serves as master of ceremonies and dominates the show with his masterful impersonations of a number of famous singers.

First, Anderson hits the spotlight singing in his own voice, and a solid, professional voice it is. Throughout his sets, Anderson is backed by a versatile group on piano, guitar, bass and drums who fluidly perform the variety of styles demanded of them over the duration of the show.

"I would like to perform a tribute to the great singers of the 50s, 60s, and 70s," said Anderson at the opening of the show. "I like to call that the Great Age of American Music."

One would expect anyone billed as the king of the singer impersonators to have a masterful command of a multitude of vocal impressions. And this Anderson does. But what makes the act special is his mannerisms — Anderson mimics the gestures and draws his impressions from not only the voice, but the personal style of each celebrity impersonated. This adds a touch of humor to the show.

Andy Williams, Johnny Mathis, Tony Bennett ("one of the greatest nightclub singers," says Anderson), Sammy Davis, Jr. and Dean Martin are the first few vocalists who receive the Anderson treatment, which winds up being half tribute, half lampoon. His impersonations, especially of the liquor-prone Davis and Martin, evoke a hail of laughter from the audience.

"I feel sorry for those of you who don't drink, 'cause when you wake up in the morning, that's the best you're gonna feel all day," says Anderson as the bleary-eyed Martin.

In an abrupt change of pace, Bill Mac-Valley's BMX stunt team hits the stage. Employing a pair of ramps to either side of the stage, the pair go through a number of spins, leaps, and balancing maneuvers that blend the

sports of BMX cycling and acrobatics in stunts rarely seen.

Then Anderson returns to the spotlight, for what amounts to his second set. He begins by covering an Anne Murray tune, using his own voice, then launches into renditions of songs by Bobby Darin, Paul Anka, Neil Diamond, Elvis Presley, and Tom Jones.

The Hungarian acrobatic dancing team of Istaban and Ideko took the stage next, mixing some light comedy in with gymnastic moves. The pair performed under the Anglo names "Steve and Shirley" in a Don's Celebrity Theatre house show last year, and were one of the audience favorites, no doubt a reason for their return to the Riverside spotlights in the Stararama production.

The show's finale was the appearance of Douglas Mac-Valley's "Globe of Death," a steel lattice-work globe in which one, then two, motorcyclists roar around on the globe's bottom, top and sides. The choreography the pair must have worked out to avoid collision must have been considerable. Especially interesting was the part where one cyclist would stop his machine while the other kept going, barely missing his partner.

No doubt the small motorcycles used by the pair are very well maintained indeed, as a failure at the wrong moment could prove to be serious indeed!

The only complaint about the Globe of Death is that the globe itself is not well-lit. The motorcyclists zoom around with their headlights on, which makes for a nice effect, but it is a little difficult to see what's going on. Nonetheless, it is certainly an unusual and interesting act, well worth seeing.

The Stararama show is presented Sunday through Thursday with two shows nightly at 7:30 and 10 p.m. Admission is \$10 per person. For further information, call 763-7070 in Arizona or 298-2535 in Nevada, extension 616.

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Don Laughlin's Riverside Resort Hotel & Casino and Bu-La Productions Present ...

MIKE DISTEFANO'S

# STARARAMA

Starring

## Bob Anderson

"The World's Greatest Singing Impressionist"



THE GENIAL BOB ANDERSON hosts the Stararama Show and entralls the audience with his singing impersonations, above. Below, Anderson as the boozey Dean Martin.



**\$10.00 per person includes the SHOW-PLUS... FREE Dinner in our Buffet!**

FEATURING:

Douglas Mac-Valley's

## GLOBE OF DEATH AND BMX STUNT TEAM

SUNDAY thru THURSDAY  
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(602) 763-7070 Ext. 616



Don's Celebrity Theatre

# 'Globe of Death' opens at Riverside

El Globo de la Muerte,"—the "Globe of Death" act of Douglas Mac-Valley, opens at the Riverside Resort on Monday, June 19.

The act is part of the Riverside's new production show, "Stararama," to be held in Don's Celebrity Theatre. The show is brought to Laughlin by producer, Michael R. Distefano of Chicago and Las Vegas.

The "Globe of Death," for those who have not seen this incredible act, consists of two death-defying daredevils on screaming motorcycles careening wildly around the inside of a 14-foot sphere of steel lattice-work at speeds up to 60 miles per hour.

Inside the globe the riders ride horizontally, vertically, upside-down, criss-crossing each other's paths at gravity-defying 360-degree loops—often with both arms outstretched, coming within three inches of each other, each missing the other by little more than the loud roar of their carefully prepared machines.

The act, which originated in Germany around the turn of the century, was first brought to South America by German immigrants. In Brazil, the act was developed by an Italian, Guido Conssi, who then taught it to Douglas Mac-Valley's elders. The act became the top feature of the family circus.

The "Globe of Death" earned the morbid sobriquet when one of the Douglas' cousins was killed during the act in Brazil. The cousin

was riding the motorcycle upside-down when it stalled and fell on him. This the only fatality the family has suffered during the act. Ironically, it was the fatality which provided the opening for Douglas' entry into the family act.

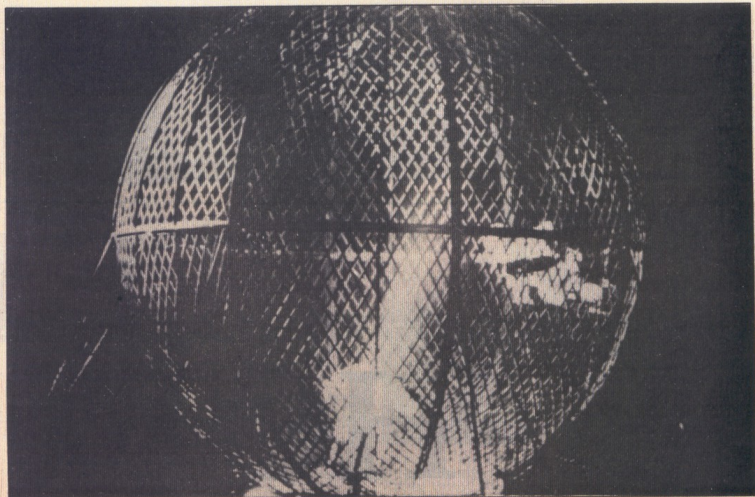
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Douglas Mac-Valley's "Globe of Death" has been featured on such stages as Harrah's in Reno; Atlantic City, N.J.; major amusement parks and it has been seen on TV's "You Asked For It" and "That's Incredible!"

Stararama also includes special guest star, singer-impressionist, Bob Anderson. Bob appears regularly in Las Vegas, Atlantic City and Lake Tahoe.

As the king of singer-impressionists, Bob brings to each performance an uncanny likeness of the best singers in the business—Paul Anka, Tony Bennett, Neil Diamond, Tom Jones as well as Frank, Dean and Sammy.

Talented, handsome, clever with a superb voice and the ability to reproduce a myriad of famous singing voices of today, Anderson is a one-of-a-kind artist.



Two motorcyclists travel at high speeds inside of a 14-foot sphere of steel lattice work in the "Globe of Death" daredevil act.

At the Riverside Resort

# Stararama now appearing in the Celebrity Theatre

"El Globo del la Muerte," — the "Globe of Death" act of Douglas Mac-Valley, is appearing at Don Laughlin's Riverside Resort Hotel and Casino as part of the Riverside's new production show, Stararama, appearing in Don's

Celebrity Theatre.

Being recorded here to Laughlin, by Producer, Michael R. DiStefano of Chicago and Las Vegas, the "Globe of Death" for those who have not seen this incredible act, consists of two

death-defying daredevils on screaming motorcycles careening wildly around the inside of a 14 foot sphere of steel lattice-work at speeds up to 60 miles per hour — horizontally, vertically, upside-down, side-ways, criss-crossing each other's paths at gravity-defying 360 degree loops — often with both arms outstretched, coming within three inches of each other, each missing the other by little more than the loud roar of their carefully prepared machines.

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Douglas Mac-Valley's Globe of Death has been featured on such stages as: Harrah's Hotel and Casino, Reno, Nevada, Playboy Hotel and Casino, Atlantic City, N.J.; Ringling Bros. Barnum and Bailey Circus, Disneyland, Spring Circus, State Fairs, Major Amusement Parks and Resorts, Military Bases, National T.V.-including "Your Asked For It," "That's Incredible!," ABC's "70th Anniversary-All-Star-Celebration of Las Vegas!" and many, many more.

Stararama also includes special guest star, singer-impressionist, Bob Anderson. Bob appears regularly in Las Vegas, Atlantic City and Lake Tahoe.

As the King of singer-impressionists, Bob brings to each performance an uncanny likeness of the best singers in the business... Paul Anka, Tony Bennett, and Andy Williams, Johnny Mathis, Neil Diamond, and Tom Jones, as well as Frank, Dean, Sammy and many more. Talented, handsome, clever with a superb voice and the ability to reproduce a myriad of the famous singing voices of today, Bob Anderson is a one-of-a-kind artist with class and style.

Don't miss this new production show as it runs Sunday through Thursday, in Don's Celebrity Theatre. For further information, contact the Riverside Entertainment Office at either (702) 298-2535 or (602) 763-7070 Ext. 616.

# T.G.I.F.

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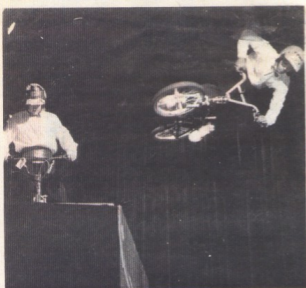
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